

Жуманова Ж.А.
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Let's sing English Songs

*Келгиле
Англисче ырларды ырдайлы*

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Жыйнактын түзүүчүсү: Жуманова Ж. А. Ош билим берүү институтунун тил сабактарын окутуунун методикасы кафедрасынын англис тили кабинетинин башчысы

Жыйнак Ош билим берүү институтунун 2014-жылдын 12-сентябрындагы Методикалык Кеңешинде каралып, талкууланып жактырылган.

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***Түзүүчүдөн:** «Let's sing English songs»: Колдонмо жалпы билим берүүчү мектептердин окуучулары үчүн. Бул англис тилиндеги обондуу ырлардын жыйнагы мектеп программасынын негизинде түзүлүп, окуучулардын ой-жүгүртүүсүн өстүрүүгө, сөз байлык-тарын байытууга жана англис тилин үйрөнүүгө болгон кызыгуусун арттырууга багытталган. Колдонмодо 3 – класстан 11 – класка чейинки окуучуларга арналган обондуу ырлар тандалып алынды.*

Урматтуу балдар!

Ааламдашуу доору окуучулардын интелек-туалдык жана практикалык жөндөмдүүлүктөрүн жогорулатууну талап кылууда. Андыктан, Ош билим берүү институтунун тил сабактарын окутуунун методикасы кафедрасынын англис тили кабинетинин башчысы Ж.А.Жуманованын даяр-даган «Let's sing English songs» деген аталыштагы мектеп окуучуларына арналган обондуу ырлардын жыйнак китеби Силердин жан дүйнөңөргө рахат тартуулап, англис тилине болгон кызыгууңарды арттырат жана өз мекениңерди сүйө билүүгө, жаратылыштын кооздугун сактай билүүгө, айлана-чөйрөгө, бири-бириңерге баа бере алуу жөндөмдүүлүктөрүңөрдү өстүрүүгө жардамын бере алат.

Китепке киргизилген ырлар компакт диск менен коштолгондуктан, окуучулар бир эле мезгилде угуу, окуу, ойлоо жана сүйлөө жөндөмдүүлүктөрүн өстүрө алышат.

Негизинен ырлар деле текст сыяктуу, грамматикалык ар кандай суроо тапшырмалар менен үйрөтүлүп окутулат. Демек, бул жыйнак окуучулардын окуу көндүмдөрүн жакшыртууга абдан керек жана англис тилин ар тараптуу үйрөнүүдө Силерге ийгилик каалайм.

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ALPHABET SONG

ABCDEFG

HIJKLMN

OPQRS and TUV

WX and Y and Z

I JUST SAID MY ABC'S

NOW IT'S YOUR TURN FOLLOW ME

ABCDEFG

HIJKLMN

OPQRS and TUV

WX and Y AND Z

HAPPY HAPPY ALL ARE WE

NOW WE'VE LEARNED OUR ABC'S

I CAN DO ANYTHING!

I can write my alphabet,
My alphabet, my alphabet
I can write my alphabet.
From A to Z.

I can do anything, anything, anything,
I can do anything, if I try.

I can draw an elephant,.....
With two big ears.

I can do anything,.....

I can sing this song to you,....
And make you smile.

I can do anything,...

HELLO, HELLO!

Hello, hello,
How are you?
I'm fine, thank you.
I'm fine, thank you.

Hello, hello,
What is your name?
My name's _____.
That's my name.

Goodbye, goodbye,
Goodbye to you.....

ONCE I CAUGHT A FISH ALIVE

One, two, three, four, five,
Once I caught a fish alive,
Six, seven, eight, nine, ten,
Then I let it go again.

Why did I let it go?
Because it bit my finger so.
Which finger did it bite?
This little finger on the right.

TEN FINGERS ON MY HANDS

Ten fingers on my hands,
On my hands.

Ten fingers on my hands,
On my hands.

Two eyes, one nose,
All on my face.

Ten fingers on my hands,
On my hands.

OPEN THE BOOK!

What's this?

What's this?

It's a book.

Open the book.

Close the book.

What's this?

What's this?

It's a door....

What's this?

What's this?

It's a bag....

What's this?

What's this?

It's a window.....

COME INTO MY HOUSE

Come into my house.
What can you see?
Upstairs and downstairs,
Come, follow me.
Go through the door.
Go upstairs.
What's in my bedroom?
Four teddy bears.
Go through the door.
Go downstairs.
What's in the dining room?
Table and chairs.
Come into my house....

IT'S RAINING, IT'S POURING

It's raining, it's pouring;
The old man is snoring.
He went to bed and he
Bumped his head
And he couldn't get up in the morning.

APPLES AND BANANAS

I like to eat, eat, eat apples and bananas

I like to eat, eat, eat apples and bananas

I like to ate, ate, ate ay-ples and ba-nay-nays

I like to ate, ate, ate ay-ples and ba-nay-nays

I like to eat, eat, eat ee-ples and bee-nee-nees

I like to eat, eat, eat ee-ples and bee-nee-nees

I like to ite, ite, ite i-ples and by-ny-nys

I like to ite, ite, ite i-ples and by-ny-nys

I like to ote, ote, ote oh-ples and bo-no-nos

I like to ote, ote, ote oh-ples and bo-no-nos

I like to oot, oot, oot oo-ples and boo-noo-noos

I like to oot, oot, oot oo-ples and boo-noo-noos

BAA, BAA, BLACK SHEEP

Baa, baa, black sheep,
Have you any wool?
Yes sir, yes sir,
Three bags full.

One for the master,
One for the dame,
And one for the little boy
Who lives down the lane.

Baa, baa, black sheep,
Have you any wool?
Yes sir, yes sir,
Three bags full.

SHOO FLY

Shoo, fly, don't bother me
Shoo, fly, don't bother me
Shoo, fly, don't bother me
For I belong to somebody

I feel, I feel,
I feel like a morning star,
I feel, I feel,
I feel like a morning star.

Light she was and like a fairy, and her shoes were
number nine:

herring boxes without topses sandals were for
Clementine.

Oh, my darlin', oh my darlin', oh my darlin'
Clementine,
you are lost and gone forever; dreadful sorry,
Clementine.

Drove she ducklings to the water every morning
just at nine.

Stubbed her toe against a splinter; fell into the
foaming brine.

Oh, my darlin', oh my darlin', oh my darlin'
Clementine,
you are lost and gone forever; dreadful sorry,
Clementine.

Ruby lips above the water blowin' bubbles soft
and fine, but, alas,

I was no swimmer, so I lost my Clementine.

Oh, my darlin', oh my darlin', oh my darlin'
Clementine,
you are lost and gone forever; dreadful sorry,
Clementine.

How I missed her, how I missed her, how I
missed my Clementine,
until I kissed her little sister and forgot my
Clementine!
Oh, my darlin', oh my darlin', oh my darlin'
Clementine,
you are lost and gone forever; dreadful sorry,
Clementine.

Billy Boy

Oh, where have you been, Billy Boy, Billy Boy?
Where have you been, charming Billy?
I have been to seek a wife; she's the joy of my
life;
she's a young thing and cannot leave her mother.
Did she ask you to come in, Billy Boy, Billy Boy?

Did she ask you to come in, charming Billy?
Yes, she asked me to come in; there's a dimple on
her chin;
she's a young thing and cannot leave her mother.

Can she make a cherry pie, Billy Boy, Billy Boy?
Can she make a cherry pie, charming Billy?

She can make a cherry pie, quick as a cat can wink
an eye;

she's a young thing and cannot leave her mother.

Can she make a feather bed, Billy Boy, Billy Boy?

Can she make a feather bed, charming Billy?

She can make a feather bed while a-standing on
her head;

she's a young thing and cannot leave her mother.

How tall is she, Billy Boy, Billy Boy? How tall is
she, charming Billy?

She is tall as any pine, and straight as a pumpkin
vine;

she's a young thing and cannot leave her mother.

How old is she, Billy Boy, Billy Boy? How old is
she, charming Billy?

She is sixty times eleven, twenty-eight and forty-
seven;

she's a young thing and cannot leave her mother!

Yankee Doodle

Yankee Doodle went to town riding on a pony,
stuck a feather in his cap and called it macaroni.

(CHORUS)

Yankee Doodle keep it up, Yankee Doodle dandy!

Mind the music and the step, and with the girls be handy!

Father, I went down to camp, along with Captain Gooding;

There we saw the men and boys, as thick as hasty pudding.

Yankee Doodle keep it up, Yankee Doodle dandy!

Mind the music and the step, and with the girls be handy!

There we saw a thousand men as rich as Squire David,

what they wasted every day I wish it could be saved.

Yankee Doodle keep it up, Yankee Doodle dandy!

Mind the music and the step, and with the girls be handy!

There was Captain Washington upon a slapping stallion,

giving orders to his men; I guess there was a million.

Yankee Doodle keep it up, Yankee Doodle dandy!

Mind the music and the step, and with the girls be handy!

Then the feathers on his hat, they looked so very fine, oh! I wanted desperately to get, to give to my jemi ma.

Yankee Doodle keep it up, Yankee Doodle dandy!
Mind the music and the step, and with the girls be
handy!

Michael, Row the Boat Ashore

Michael, row the boat ashore, hallelujah.
Michael, row the boat ashore, hallelujah.
Brother, lend a helping hand, hallelujah.
Brother, lend a helping hand, hallelujah.
Children, sing a sailor's song, hallelujah.
Children, call the boat back home, hallelujah.
Sister, help to trim the sail, hallelujah.
Sister, help to trim the sail, hallelujah.
Michael, haul the boat ashore, hallelujah.
Michael, stay forevermore, hallelujah.

On Top of Old Smokey

On top of Old Smokey, all covered with snow,
I lost my true lover, come a-courtin' too slow.
For courtin's a pleasure and parting is grief;
a false-hearted lover is worse than a thief.

For a thief he will rob you and take what you
have,

but a false-hearted lover will send you to your
grave.
She'll hug you and kiss you and tell you more lies
than crossties on a railroad or stars in the skies. •
(Repeat first verse twice)

Oh! Susanna

Oh, I come from Alabama with my banjo on my
knee;

I'm goin' to Louisiana, my true love for to see.
(CHORUS)

Oh! Susanna, now don't you cry for me,
for I come from Alabama with my banjo on my
knee.

For it rained all night the day I left;
the weather was so dry. The sun so hot I froze
to death;

Susanna, don't you cry. (CHORUS)

Oh! Susanna, now don't you cry for me,
for I come from Alabama with my banjo on my
knee.

I had a dream the other night when everything
was still;

I thought I saw Susanna, a-comin' down the hill. (
Repeat chorus)

Oh! Susanna, now don't you cry for me,
for I come from Alabama with my banjo on my
knee.

A buckwheat cake was in her mouth; a tear was in
her eye.

I said, "I come from Dixie Land; Susanna, don't
you cry!" (Repeat chorus) Oh! Susanna, now don't
you cry for me,
for I come from Alabama with my banjo on my
knee.

LULLABY AND GOOD NIGHT

Lullaby, and good night,
With pink roses bedight,
With lilies o'erspread,
Is my baby's sweet head.
Lay you down now, and rest,
May your slumber be blessed!
Lay you down now, and rest,
May thy slumber be blessed!

Lullaby, and good night,
You're your mother's delight,
Shining angels beside
My darling abide.
Soft and warm is your bed,
Close your eyes and rest your head.
Soft and warm is your bed,
Close your eyes and rest your head.

OH, DEAR! WHAT CAN THE MATTER BE?

Oh, dear! What can the matter be?
Dear, dear! What can the matter be?
Oh, dear! What can the matter be?
Johnny's so long at the fair.
He promised to buy me a trinket to please me
And then for a smile, oh, he vowed he would
tease me
He promised to buy me a bunch of blue ribbons
To tie up my bonnie brown hair.

Oh, dear! What can the matter be?
Dear, dear! What can the matter be?
Oh, dear! What can the matter be?
Johnny's so long at the fair.
He promised to bring me a basket of posies
A garland of lilies, a gift of red roses
A little straw hat to set off the blue ribbons
That tie up my bonnie brown hair.

Oh, dear! What can the matter be?
Oh, dear! What can the matter be?
Oh, dear! What can the matter be?
Johnny's so long at the fair.

OVER THE RIVER AND THROUGH THE WOOD

Over the river and thru the wood,
To grandfather's house we go;
The horse knows the way
To carry the sleigh,
Thru the white and drifted snow, oh!
Over the river and thru the wood,
Oh, how the wind does blow!
It stings the toes,
And bites the nose,
As over the ground we go.

POP GOES THE WEASEL!

All around the cobbler's bench
The monkey chased the weasel
The monkey thought 'twas all in fun
Pop -- goes the weasel!

All around the cobbler's bench
The monkey chased the weasel
The monkey thought 'twas all in fun
Pop -- goes the weasel!
I've no time to wait and sigh
I've no time to tease-
Kiss me quick -- I'm off -- goodbye!
Pop -- goes the weasel!

A penny for a spool of thread
A penny for a needle
That's the way the money goes
Pop -- goes the weasel!
You may try to sew and sew
And never make anything regal
So roll it up and let it go
Pop -- goes the weasel!

All around the cobbler's bench
The monkey chased the weasel
The monkey thought 'twas all in fun
Pop -- goes the weasel!

HEY, HEY!

It's a wonderful day.
We are going to the beach today.
Don't forget your sun cream,
Don't forget your hat.
Don't forget your frisbee,
Or your ball and bat.

Hey, hey! It's a wonderful day...
Have an ice cream,
Have a drink.
Have an ice lolly,
Yellow or pink.
Hey, hey!
It's a wonderful day...

TAKE ME OUT TO THE BALLGAME

Take me out
To the ball game
Take me out
With the crowd
Buy me some peanuts
And Crackerjacks
I don't care if
I never never get back

Let me root, root root
For the home team
If they don't win
It's a shame
For it's one, two,
Three strikes you're out
At the old ball game!

THERE'S A HOLE IN MY BUCKET

There's a hole in my bucket,
Dear Liza, dear Liza
There's a hole in the bucket,
Dear Liza, there's a hole.

Then fix it, dear Henry,
Dear Henry, dear Henry
Then fix it, dear Henry,
Dear Henry, fix it.

With what shall I fix it,
Dear Liza, dear Liza?
With what shall I fix it,
Dear Liza, with what?

With a straw, dear Henry,
Dear Henry, dear Henry
With a straw, dear Henry,
Dear Henry, with a straw.

But the straw is too long,
Dear Liza, dear Liza
But the straw is too long,
Dear Liza, too long

Then cut it, dear Henry,
Dear Henry, dear Henry
Then cut it, dear Henry,
Dear Henry, cut it.

The axe is too dull,
Dear Liza, dear Liza
The axe is too dull,
Dear Liza, too dull

Then sharpen it, dear Henry,
Dear Henry, dear Henry
Then sharpen it, dear Henry,
Dear Henry, sharpen it.

With what shall I sharpen it,
Dear Liza, dear Liza?
With what shall I sharpen it,
Dear Liza, with what?

With a stone, dear Henry,
Dear Henry, dear Henry
With a stone, dear Henry,
Dear Henry, a stone.

The stone is too dry,
Dear Liza, dear Liza
The stone is too dry,
Dear Liza, too dry

Then wet it, dear Henry,
Dear Henry, dear Henry
Then wet it, dear Henry,
Dear Henry, wet it.

THREE BLIND MICE

Three blind mice,
Three blind mice
See how they run,
See how they run!

They all ran after
The farmer's wife
She cut off their tails
With a carving knife
Did you ever see
Such a sight in your life
As three blind mice?

SWEET HARMONY

Is it right or wrong?
Try to find a place
We can all belong?
Be as one
Try to get on by
If we unify
We should really try
All this time
Spinning round and round
Made the same mistakes
That we've always found
Surely now
We could move along
Make a better world?
No it can't be wrong

Let's come together
Right now
Oh yeah
In sweet harmony (4 times)

Time is running out
Let there be no doubt
We should sort things out

If we care
Like we say we do
Not just empty words
For a week or two
Make the world
Your priority
Try to live your life
Ecologically
Play a part
In a greater scheme
Try to live the dream.
On a wider scene

DON'T SPEAK

You and me
We used to be together
Every day together always
I really feel
That I'm losing my best friend
I can't believe
This could be the end

It looks as though
You're letting go
And if it's real,
Well I don't want to know

CHORUS

Don't speak
I know just what you're saying
So please stop explaining
Don't tell me 'cuz it hurts
Don't speak
I know what you're thinking
I don't need your reasons
Don't tell me 'cuz it hurts

Our memories
They can be inviting
But some are altogether
Mighty frightening

As we die, both you and I
With my head in my hands
I sit and cry

CHORUS

It's all ending
I gotta stop pretending who we are...

You and me
I can see us dying ... are we?

CHORUS

I know you're good
I know you're good
I know you're real good

Hush hush darling...

ETERNAL FLAME

Close your eyes
Give me your hand, darling
Do you feel my heart beating
Do you understand
Do you feel the same
Am I only dreaming
Is this burning an eternal flame?

I believe it's meant to be, darling
I watch you when you are sleeping
You belong with me
Do you feel the same
Am I only dreaming
Or is this burning an eternal flame?

Say my name, sunshine through the rain
My whole life so lonely
And then you come and ease the pain
I don't want to lose this feeling

Say my name, sunshine through the rain
My whole life so lonely
And then you come and ease the pain

ALL MY LOVING

Close your eyes and I'll kiss you,
Tomorrow I'll miss you;
Remember I'll always be true.
And then while I'm away,
I'll write home every day,
And I'll send all my loving to you.

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true.
And then while I'm away,
I'll write home every day,
And I'll send all my loving to you.

All my loving I will send to you.
All my loving, darling I'll be true.

Close your eyes and I'll kiss you,
Tomorrow I'll miss you;
Remember I'll always be true.
And then while I'm away,
I'll write home every day,
And I'll send all my loving to you.

All my loving I will send to you.
All my loving, darling I'll be true.

All my loving,
All my loving, ohhh,
All my loving I will send to you

ROULETTE

I have a problem that I cannot explain,
I have no reason why it should have been so plain,
Have no questions but I sure have excuse,
I lack the reason why I should be so confused,

I know how I feel when I'm around you,
I don't know how I feel when I'm around you,
Around you,

Left a message but it ain't a bit of use,
I have some pictures, the wild might be the
deuce,
Today you saw, you saw me, you explained,
Playing the show and running down the plane,

I know how I feel when I'm around you,
I don't know how I feel when I'm around you,
I know how I feel when I'm around you,
I don't know how I feel when I'm around you,
Around you, around you, around you...

TOM'S DINER

I am sitting in the morning at the diner on
the corner

I am waiting at the counter for the man to pour
the coffee

And he fills it only halfway and before
I even argue

He is looking out the window at somebody
coming in

"It is always nice to see you" says the man behind
the counter

To the woman who has come in she is shaking
her umbrella

And I look the other way as they are kissing
their hellos

I'm pretending not to see them instead
I pour the milk

I open up the paper there's a story of an actor

Who had died while he was drinking it was no
one I had heard of

And I'm turning to the horoscope and looking for
the funnies

When I'm feeling someone watching me and so I
raise my head

There's a woman on the outside looking inside
does she see me?

No she does not really see me 'cause she sees
her own reflection

And I'm trying not to notice that she's hitching
up her skirt

And while she's straightening her stockings her
hair has gotten wet

Oh, this rain it will continue through the morning
as I'm listening

To the bells of the cathedral, I am thinking of
your voice...

AN ENGLISHMAN IN NEW YORK

BY STING

I don't drink coffee I take tea my dear
I like my toast done on the side
And you can hear it in my accent when I talk
I'm an Englishman in New York

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

I'm an alien, I'm a legal alien
I'm an Englishman in New York
I'm an alien, I'm a legal alien
I'm an Englishman in New York

If "manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

I'm an alien, I'm a legal alien
I'm an Englishman in New York
I'm an alien, I'm a legal alien
I'm an Englishman in New York

Modesty, propriety can lead to notoriety
You could end up as the only one
Gentleness, sobriety are rare in this society
At night a candle's brighter than the sun

Takes more than combat gear to make a man
Takes more than license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run

If "manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

I'm an alien, I'm a legal alien
I'm an Englishman in New York
I'm an alien, I'm a legal alien
I'm an Englishman in New York

JINGLE BELLS

Dashing through the snow
On a one-horse open sleigh
Over the fields we go
Laughing all the way;
Bells on bob-tail ring
making spirits bright
What fun it is to ride and sing
A sleighing song tonight
Jingle bells
jingle bells
jingle all the way!
O what fun it is to ride
In a one-horse open sleigh

A day or two ago
I thought I'd take a ride
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean and lank;
Misfortune seemed his lot;
He got into a drifted bank
And we
we got upsot
Jingle Bells

Jingle Bells

Jingle all the way!

What fun it is to ride

In a one-horse open sleigh

A day or two ago

the story I must tell

I went out on the snow

And on my back I fell;

A gent was riding by

In a one-horse open sleigh

He laughed as there

I sprawling lie

But quickly drove away

Jingle Bells

Jingle Bells

Jingle all the way!

What fun it is to ride

In a one-horse open sleigh

Now the ground is white

Go it while you're young

Take the girls tonight

And sing this sleighing song;

Just get a bob-tailed bay

two-forty as his speed

Hitch him to an open sleigh

And crack! you'll take the lead

Jingle Bells
Jingle Bells
Jingle all the way!
What fun it is to ride
In a one-horse open sleigh.

HICKORY DICKORY DOCK

Hickory Dickory dock,
The mouse ran up the clock,
The clock struck one
The mouse ran down,
Hickory Dickory dock.

Hickory Dickory dock,
The mouse ran up the clock,
The clock struck two
And down he flew,
Hickory Dickory dock.

Hickory Dickory dock,
The mouse ran

I HAVE A DREAM

ABBA

I have a dream, a song to sing
To help me cope with anything
If you see the wonder
Of a fairy tale
You can take the future
Even if you fail
I believe in angels
Something good in everything I see
If believe in angels
When I know the time is right for me
I'll cross the stream
I have a dream
I have a dream, a fantasy
To help me trough reality
And my destination
Makes it worth the while
Pushing through the darkness

Still another mile
I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me

111 cross the stream
I have a dream
I'll cross the stream
I have a dream
I have a dream, a song to sing
To help me cope with anything
If you see the wonder
Of a fairy tale
You can take the future
Even if you fail
I believe in angels
Something good in everything I see
If believe in angels
When I know the time is right for me
I'll cross the stream
I have a dream
I'll cross the stream
I have a dream

MY HEART WILL GO ON
CELINE DION

Every night in my dreams
I see you, I feel you
That is how I know you go on
Far across the distance and spaces between us
You have come to show you go on

Near, far, wherever you are
I believe that the heart does go on
Once more you open the door
And you're here in my heart and my heart
will go on and on

Love can touch us one time and last for a life time
And never let go 'til we're gone
Love was when I loved you one true time I hold to
In my life will always go on

Near, far, wherever you are
I believe that the heart does go on
Once more you open the door
And you're here in my heart and my heart
will go on and on

You're here, there's nothing I fear
And I know that my heart will go on
We'll stand forever this way
You are safe in my heart and my heart
will go on and on

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